

Concerto

I. Allegro con brio / II. Romance / III. Rondo

EMR 23671: 2 Trombones & Piano / Organ

EMR 4706: 2 Trombones & Orchestra

EMR 4707: 2 Trombones & Strings

Arr.: Julian Oliver

Piano / Organ Reduction: Colette Mourey

Francesco Antonio Rosetti

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Concerto

Francesco Antonio Rosetti

(1750-1792)

Arr.: Julian Oliver

Piano / Organ Reduction: Colette Mourey


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is illegal!

I. Allegro con brio

Allegro con brio ♩ = 126

Alto Trombone

Tenor Trombone

Piano / Organ

7

A

14

19

24

28

B

Musical score for measures 28-34. The piece is in a minor key with a 3/4 time signature. The right hand features a complex, rhythmic pattern of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 30.

35

Musical score for measures 35-43. The right hand continues with a melodic line of chords, and the left hand maintains the eighth-note accompaniment. The dynamics remain consistent with the previous section.

44

Musical score for measures 44-48. The right hand features a triplet of eighth notes in measures 44 and 45, followed by a melodic line. The left hand continues with the eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 47.

49

Musical score for measures 49-52. The right hand plays a series of chords, and the left hand continues with the eighth-note accompaniment. Dynamic markings of *fp* (fortissimo piano) are present in measures 50 and 51.

53

Musical score for measures 53-57. The right hand features a complex, rhythmic pattern of chords and eighth notes, including a trill in measure 54. The left hand continues with the eighth-note accompaniment. Dynamic markings of *fp*, *ff* (fortissimo), *p*, and *f* are present throughout the section.

58

Musical score for measures 58-61. The right hand continues with a melodic line of chords, and the left hand maintains the eighth-note accompaniment. Dynamic markings of *p*, *f*, *ff*, and *sf* (sforzando) are present throughout the section.

63

C

Musical score for measures 63-69. The score is in 3/4 time with a key signature of two flats. It consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and a piano staff (treble and bass clefs). Dynamics include *mf*, *f*, *mp*, *p*, and *pp*. A circled measure 64 contains a *pp* dynamic. A circled measure 65 contains a *mf* dynamic. A circled measure 69 contains a *pp* dynamic.

70

grace notes optional

Musical score for measures 70-76. The score is in 3/4 time with a key signature of two flats. It consists of two systems of staves. The first system includes a grand staff and a piano staff. Dynamics include *mp*, *f*, *p*, and *pp*. A circled measure 70 contains a *mp* dynamic. A circled measure 71 contains a *f* dynamic. A circled measure 72 contains a *p* dynamic. A circled measure 73 contains a *pp* dynamic. A circled measure 74 contains a *mf* dynamic. A circled measure 75 contains a *p* dynamic. A circled measure 76 contains a *p* dynamic. A circled measure 70 also contains a *tr* (trill) marking.

77

Musical score for measures 77-83. The score is in 3/4 time with a key signature of two flats. It consists of two systems of staves. The first system includes a grand staff and a piano staff. Dynamics include *mp*, *f*, *p*, and *mp*. A circled measure 77 contains a *mp* dynamic. A circled measure 78 contains a *f* dynamic. A circled measure 79 contains a *p* dynamic. A circled measure 80 contains a *mp* dynamic. A circled measure 81 contains a *tr* (trill) marking. A circled measure 82 contains a *tr* (trill) marking. A circled measure 83 contains a *tr* (trill) marking. A circled measure 77 also contains a *cresc.* (crescendo) marking.

84

Musical score for measures 84-89. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with dynamics *f* and *p*. The left hand plays a rhythmic accompaniment with dynamics *mp* and *pp*. A double bar line is present at the end of measure 89.

90

Musical score for measures 90-96. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with dynamics *p*, *cresc.*, and *f*. The left hand plays a rhythmic accompaniment with dynamics *cresc.*, *f*, *sf*, and *dim.*. A dynamic marking **D** is placed above the right hand staff at the beginning of measure 94. A double bar line is present at the end of measure 96.

97

Musical score for measures 97-102. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with dynamics *mf* and *sf*. The left hand plays a rhythmic accompaniment with dynamics *mf* and *p*. A double bar line is present at the end of measure 102.

103

sf *p*

sf

cresc.

E

110

p *cresc.*

pp *f*

E

115

fp *fp* *fp* *fp*

119

f

f *ossia*

123

Musical score for measures 123-126. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple voices. The upper voice (treble clef) has a melodic line with slurs and dynamics *mf* and *cresc.*. The middle voice (alto clef) has a rhythmic accompaniment with slurs and dynamics *mf* and *cresc.*. The lower voice (bass clef) has a bass line with slurs and dynamics *pp*.

127

Musical score for measures 127-131. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple voices. The upper voice (treble clef) has a melodic line with slurs, a trill marked with a box and 'F', and dynamics *ff*. The middle voice (alto clef) has a rhythmic accompaniment with slurs, a trill, and dynamics *p* and *f*. The lower voice (bass clef) has a bass line with slurs, a trill, and dynamics *p* and *f*. A triplet of eighth notes is marked with a '3'.

132

Musical score for measures 132-136. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple voices. The upper voice (treble clef) has a melodic line with slurs, a triplet of eighth notes marked with a '3', and dynamics *sf*. The lower voice (bass clef) has a bass line with slurs and dynamics *sf*.

137

Musical score for measures 137-141. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple voices. The upper voice (treble clef) has a melodic line with slurs and dynamics *sf*, *p*, and *f*. The lower voice (bass clef) has a bass line with slurs and dynamics *sf*, *p*, and *f*.

142

147

154

159

165

mp dolce

p

pp

tr

173

mp dolce

180

f

mf

p

f

mf

p

mf

mp

p

186

Musical score for measures 186-191. The score is in 3/4 time with a key signature of two flats. It features a grand staff with piano and violin parts. Dynamics include *mf* and *mp*. A hairpin crescendo is shown in the piano part.

192

H

Musical score for measures 192-199. The score is in 3/4 time with a key signature of two flats. It features a grand staff with piano and violin parts. Dynamics include *ff*, *p*, *mp*, *mf*, and *f*. A hairpin crescendo is shown in the piano part.

200

Musical score for measures 200-205. The score is in 3/4 time with a key signature of two flats. It features a grand staff with piano and violin parts. Dynamics include *mf*, *f*, *mp*, *p*, *pp*, and *mf*. A hairpin crescendo is shown in the piano part.

207

grace notes optional

mp

f

grace notes optional

mp

f

p

pp

mf

p

214

cresc.

f

3

220

ff

ff

mf

3

224

3

3

3

3

3

3

3

3

3

3

3

sf

229

sf

f *ff*

235

I

mf

dim. *p*

241

mf *f*

mf *f*

(tr) (tr)

247

fp *fp*

251

J

mf

fp *fp* *p*

256

cresc.

cresc.

260

ff *f*

ff

cresc. *f*

2 TROMBONES & PIANO

EMR 8766	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8767	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8771	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8765	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8146P	ARMITAGE, Dennis	Ballad
EMR 8173P	ARMITAGE, Dennis	Be-Bop
EMR 8092P	ARMITAGE, Dennis	Blues
EMR 8119P	ARMITAGE, Dennis	Boogie
EMR 8200P	ARMITAGE, Dennis	Bossa Nova
EMR 8038P	ARMITAGE, Dennis	Dixieland
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 8011P	ARMITAGE, Dennis	Ragtime
EMR 8065P	ARMITAGE, Dennis	Swing
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926L	BEATLES, The	Eleanor Rigby (3)
EMR 925L	BEATLES, The	Hey Jude (3)
EMR 924L	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925L	BEATLES, The	It's for You (3)
EMR 924L	BEATLES, The	Michelle (4)
EMR 925L	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926L	BEATLES, The	Penny Lane (3)
EMR 926L	BEATLES, The	When I'm 64 (3)
EMR 924L	BEATLES, The	Yellow Submarine (4)
EMR 924L	BEATLES, The	Yesterday (4)
EMR 8766	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8767	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8765	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8772	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8770	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8765	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8769	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8768	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8772	GERSHWIN, George	Strike Up The Band (5)
EMR 8770	GERSHWIN, George	Swanee (5)
EMR 8768	IVANOVICI, Ivan	Donauwellen (5)
EMR 8767	JOPLIN, Scott	Elite Syncopations (5)
EMR 8769	JOPLIN, Scott	The Entertainer (5)
EMR 8772	JOPLIN, Scott (Arr.)	Easy Winners (5)
EMR 8766	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8769	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8771	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8772	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8767	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8766	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8771	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 924L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8765	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 249	MORTIMER, John G.	Concerto
EMR 248	MORTIMER, John G.	Divertimento Concertante
EMR 5322	MORTIMER, John G.	Happy Birthday
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma

2 Trombones & Piano (Fortsetzung - Continued - Suite)

EMR 4145	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 8768	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8771	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4129	ROME, Harold	South America Take It Away
EMR 8768	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8770	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8772	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936T	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8771	STRAUSS, Johann	Emperor Waltz (5)
EMR 8769	STRAUSS, Johann	Radetzky March (5)
EMR 8767	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8770	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8770	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8768	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8769	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8766	TAILOR, Norman	Inca Dance (5)
EMR 8765	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8765	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8766	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8767	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8768	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8769	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8770	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8771	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8772	VARIOUS	Greatest Hits Volume 8 (5)

2 TROMBONES & PIANO (ORGAN)

EMR 4212	ALBINONI, Tomaso	Adagio (5)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4211	BACH, Johann S.	Aria (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Claire de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESCHINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 930V	MENDELSSOHN, F.	Wedding March (Armitage) (5)